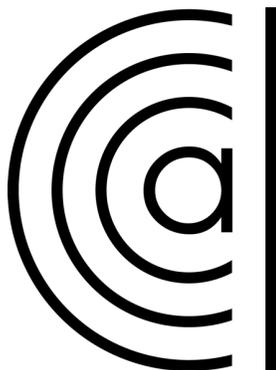


Cypress Creek Conservatory of Dance Arts



April 15 at 700PM
April 16 at 700PM
April 17 at 130PM and 7PM



Cypress Creek
CONSERVATORY OF THE ARTS

A note from the Director(s):

Dear Dancers, Families, and Friends:

Welcome to our Showcase. The dancers have worked extremely hard the past month and their dedication has been terrific. It's been just 4 weeks since we began choreography for this showcase. We would like to take this opportunity to thank everyone for their continued support throughout the year, and for all of their efforts to make this show a success. To the student choreographers, may you gain more knowledge from experience than from a textbook. The excitement of the dance program has grown immensely and we are so happy to say that we have a full program of which students can now focus from their 6th grade year to their senior year, and soon the collegiate level. Giving this opportunity to students to create and develop a healthy, fit lifestyle inspires us to continue in our students' future education. Without them we would be nothing. Thank you for your support and constant enthusiasm. We hope you enjoy the show and join us again next year for yet another Dance Production.

First of all, let us say: Thank you. Thank you for your tireless support of your child in the dance department. Through fundraisers, parent-teacher meetings, school sports, after-school activities, and everything else that happens in the course of a school year, you have shown your commitment to giving your child the best possible education. As we partner with you here at Cypress Creek High School for the education of your child, we want you to know, that your commitment does not go unnoticed.

So that we can continue to offer the wonderful programs and extracurricular activities for students to participate in, we are always looking for personal and company donation/sponsorships. We wish we could say we are raising money for a certain event or project but the reality is that we are raising money to simply continue the great program we have been able to offer in the past.

Our approach encourages fluidity between the processes of making art, honing craft and deepening intellectual explorations. We cultivate the individual creative voice with exposure to diverse technical and philosophical approaches. Such an environment nurtures exceptional dance practitioners, allows us to make creative and intellectual contributions to the larger dance community, and fosters collaborative endeavors within and beyond our field.

"Many hands make light work," so the saying goes. If you know of a company who would be willing to sponsor and/or donate to the department, please contact us. With that being said, as a sponsor of the dance department, they will receive a tax write-off advantage and company logo and contact information in our end of the year program, as well as yearly promotion throughout other events.

We want to end this letter by thanking you again. Thank you for taking the time to read it, and whether you are able to give or not, know we deeply appreciate your dedication to your child and our school.

Thanks again!

DIRECTORS

Stacey Enyart (CCHS)

Stacey Enyart, a Florida native, received Cum Laude Honors with a BA in dance from Point Park Conservatory in Pittsburgh, PA and has a Masters of Arts in Dance Education from the University of North Carolina-Greensboro. While in the states, Stacey studied with many companies and choreographers such as; Michelle Assaf, Cleveland San Jose Ballet, Savion Glover, Kenneth Laws, Mia Michaels, Ballet Met, Margaret Morrison, David Parsons, Nicholas Petrov, Gill Stroming, Ron Tassone and Tim Veach, just to name a few. Stacey also performed for RCI on two of their new cruise lines, Celebrity Cruises, traveling from British Columbia, down the west coast, through the Panama Canal, across the seas, up the Baltic and down the Mediterranean seas. Along with performing Stacey has also pursued many other careers in the entertainment field. Recently you may have seen Stacey as the owner and artistic director of Suncoast Dance Theatre, jazz director at NTD as well as the only residential jazz teacher and choreographer for Ruth Eckerd hall's Marcia P. Hoffman Institute in St. Petersburg, Florida. She continuously is connected within the community volunteering not only her talent but her students' as well. She has choreographed for numerous companies throughout the US, UK and Scotland, and is the founding director of dance department at Wesley Chapel High School and now the Conservatory of Dance Arts at Cypress Creek.



Corinne Hidar (CCMS)

Corinne Hidar studied at the University of Tampa as a dance major to expand her knowledge in dance education and spread her love of dance. During her time at UT, she performed in fall dance happening, evening of experimental dance, spring concert and spring dance happening, while also interning at the Patel Conservatory. She has also had the opportunity to train with many different choreographers and dance educators, such as Bill Evans, Terry Goetz, And Jon Lehrer. In her final year at UT, Corinne had the honor of receiving the “dance student of the year” award, as well as the Charlene Gordon award in dance. She continues to perform in various shows around Tampa and St. Petersburg. Corinne is committed to making her classes a safe and fun place for dancers to explore their love and passion for dance, and to grow in knowledge together. She encourages an environment full of support, fun, and education. Her goal is to create well rounded, smart dancers that are able to express their creative minds. Corinne achieves this by teaching in a brain compatible teaching style based off the work of Anne Green Gilbert. This method engages the brain and body in dance class to challenge dancers on their technique and creative skills.



Billy Joel

Friday April 16 and Saturday April 17 (PM) – Cast A

Running on Ice

Choreographer: Stacey Enyart

Dancers: Averì Charrier, Kaitlyn Eberline, Kaylee Hutner, Victoria Herrmann, Jonathan Garcia, Samara Pongnon, Alexandria Desrameaux, Uxmaly Escalante, Vanessa Bonano, Sarah Stein, Selena Zagic

A Matter of Trust

Choreographer: Vanessa Bonano

Dancers: Gabriella Bechtel, Aria Bove, Mackenzie Hackett, Kylie Harris, Malayah Mcloud

Its Still Rock and Roll to Me

Choreographer: Corinne Hidar

Dancers: Abdel Abdel Kader, Brookyn Castellanos, Cason Corrao, Makayla Duffet, Angie Ermeav, Lanyla Garcia, Gabby Leck, Mattilyn Mitchell, Zariah Parkinsons, Holly Stevens, Hannah Whelan

All about Soul

Choreographers: Jordynne Baker, Averì Charrier All About Soul

Dancers: Grace Courtney, Lanai Haynes, Summer McCurdy, Kayla Montanez, Gianna Nuguit, Collin Ostapchuk, Alyssa Pollicita, Jasmine Singh, Anna Slean, Taylor South, Joseph Wilhelm

Leave a Tender Moment

Choreographer: Vicki Herrmann

Dancers: Emma Barrett, Keziah Blyden, Z'Kyah Brooks, Carlos Figueroa, Audra Kurkiewicz, Ariana Manzano, Madeline Rish, Kendall Wheeler

The River of Dreams

Choreographer: Corinne Hidar

Dancers: Melanie Aponte, Bria Barnes, Debritu Blicht, Katherine Brewer, Dezerrae Brown – White, Alyssa Hernandez, Summer Lee, Jaiden Ruiz, Gabriel Valverde

Honesty

Choreographers: Vanessa Bonano and Uxmaly Escalante

Dancers: Jordynne Baker, Averì Charrier, Kaitlyn Eberline, Lanai Haynes, Kayla Montanez, Gianna Nuguit, Collin Ostapchuk, Alyssa Pollicita, Jasmine Singh, Taylor South, Joseph Wilhelm

Uptown Girl

Choreographer: Kaylee Hutner

Dancers: Katherine Martinez, Adrianna Sanchez, Emily Swartz, Isabella Tyree, Lily Wine

My Life

Choreographer: Alexandria Desrameaux

Dancers: Eve Brisk, Hannah Castillo, Ariadna Diaz, Catalina Espada, Marie Estep, Zoe Faircloth, Gavin Kruse, Matthew Vreeland, Ava Ward

Only the Good Die Young

Choreographers - Kaylee Hutner and Joey Wilhem

Dancers – Kaitlyn Eberline, Lanai Haynes, Summer McCurdy, Kayla Montanez, Gianna Nuguit, , Alyssa Pollicita, Jasmine Singh, Taylor South

You May be Right

Choreographer: Kaitlyn Eberline

Dancers: Alyssa Forgas, Christian Gonzalez, Elizabeth Hannan, Isabella Leck, Hailey Margetis, Olivia Marston, Gabriel Nieves, Austin Proffitt, Faith Turner

We didn't start the fire

Choreographer: Stacey Enyart

Dancers: Jordynne Baker, Gianna Nuguit, Grace Courtney, Alyssa Pollicita, Collin Ostapchuk, Lanai Haynes, Summer McCurdy, Taylor South, Anna Slean, Joseph Wilhelm, Kayla Montanez, Jasmine Singh

Curtain Call – All Dancers

Thursday April 15 and Saturday April 17 – Cast B

Running on Ice

Choreographer: Stacey Enyart

Dancers: Averi Charrier, Kaitlyn Eberline, Kaylee Hutner, Victoria Herrmann, Jonathan Garcia, Samara Pongnon, Alexandria Desrameaux, Uxmaly Escalante, Vanessa Bonano, Sarah Stein, Selena Zagic

Shameless

Choreographer: Summer McCurdy

Dancers: Calli Catalanotto, Alyssa Khan, Addison Noll, Arianna Rodriguez

Its Still Rock and Roll to me

Choreographer: Corinne Hidar

Dancers: La'Nya Brooks, Christopher Cherp, Leinorys Crespo, Rachael Ellison, Brianna Fox, Makenna Henry, Maia Medlock, Kayla O'Palick, Ahzjah Pope, Laina Stewart, Trinity Wilhelm

Pressure

Choreographer: Alex Desrameaux and Kaitlyn Eberline

Dancers: Vanessa Bonano, Grace Courtney, Uxmaly Escalante, Jonathan Garcia, Vicki Herrmann, Kaylee Hutner, Collin Ostapchuk, Samara Pongnon, Anna Slean, Sarah Stein, Selena Zagic

Allentown

Choreographer: Uxmaly Escalante

Dancers: Razel Daluz, Ashlynn Hutner, Aislynn McMahan, Dara Olafemi-Service, Cambria Shiamone, Allison Souers, Trindon Symonds, Lily Trent

The River of Dreams

Choreographer: Corinne Hidar

Dancers: Jillain Charrier, Rowan Gayle, Adrian Gonzalez – Lara, Ajjah Herman, Garret Kruse, Elysa Loner, Quinlan McMahan, Keilani Natividad, Gracie Pollicita

Piano Man

Choreographers: Summer McCurdy and Vicki Herrmann

Dancers: Vanessa Bonano, Grace Courtney, Alexandria Desrameaux, Uxmaly Escalante, Johnathan Garcia, Kaylee Hunter, Collin Ostapchuk, Samara Pongnon, Anna Slean, Sarah Stein, Selena Zagic

The longest time

Choreographers: Jordynne Baker and Joey Wilhelm

Dancers: Jake Bledsoe, Cameron Choate, Ethan Cover, Jason Cruz, Morgan MacDougall, Austin Remley, Anthony Santana, Mekhai Santiago, Gabriel Sargent, Owen Walls

My Life

Choreographer: Alexandria Desrameaux

Dancers: Vivienne Gerena, Lance Heasty, Mackenzie McBride, Faith McCurdy, Natalie Moore, Jenna Mulholland, Shawn Smith, Faith Wolfe

Movin Out

Choreographers: Averi Charrier, Vicki Herrmann and Jordynne Baker

Dancers: Vanessa Bonano, Grace Courtney, Alexandria Desrameaux, Uxmaly Escalante, Johnathan Garcia, Kaylee Hunter, Collin Ostapchuk, Samara Pongnon, Anna Slean, Sarah Stein, Selena Zagic

New York State of Mind

Choreographer: Averi Charrier

Dancers: Dylan Atanes, Key'anna Bostick, Natalie Filipenko, Gabriella Garrett, Steven Gualberti, Ella Jenette, Andrew Martinek, Lauren Rossman

We didn't start the fire

Choreographer: Stacey Enyart

Dancers: Jordynne Baker, Gianna Nuguit, Grace Courtney, Alyssa Pollicita, Collin Ostapchuk, Lanai Haynes, Summer McCurdy, Taylor South, Anna Slean, Joseph Wilhelm, Kayla Montanez, Jasmine Singh

Curtain Call — All Dancers

Student Choreographers

Jordynne Baker Jordynne was born September 24, 2003 in South Haven, Michigan. Eventually moving down to Florida when she was five years old, and settling in Wesley Chapel. She was always a very active child, participating in multiple sports in middle school, but never found anything that sparked her passion. Until she came across dance and volleyball. She loved being able to partake in such a unique program that pushed students to new potentials. The uplifting environment suited her, and participating in dance translated to many other aspects of her life. Jordynne has been able to manage playing varsity volleyball and lacrosse, as well as weightlifting and track in her free time. While doing these activities year-round she has her heart set on going to a good college, so she takes AP lang and AP chem, working towards the highest GPA possible. As well as taking part in various honors societies, and is working towards her bright futures scholarship. With a lot on her plate, dance is a way for her to clear her mind and forget about the stress of school and sports. It truly has given her an escape and a way to express herself in a form other than words. Dance has not only helped her mind, but her body as well. She has noticed a significant difference in the way she plays sports and her agility on the court in field. Dance has impacted her life in many ways, and she will be forever grateful to the program.



Vanessa Bonano Vanessa Bonano was born on October 9th , 2002 in Tampa Florida. She originally was raised in Hillsborough County , but then moved to Pasco County in which she currently resides. Vanessa has always had a love for arts, and always has a creative mindset in the way she approaches things. Since she was younger she loved to sing and perform for her closest family members, and she would make her mother record and post on Facebook to receive the love and praises. Once she entered elementary school, she joined chorus and her first time ever dancing and singing solo was to Michael Jackson's "Beat It". Ever since then she would strive for pursuing this passion. In middle school, there was a pause and she mainly focused on softball, but once eighth grade started she was introduced to the Wesley Chapel Dance Department , led by Stacey Enyart. From then on, she had been a part of the Conservatory of Arts at Cypress Creek and has been a part of Ms.E dance programs for five years. This year being her first as a choreographer, Vanessa has loved seeing each and every one of her peers grow and improve individually and as a group. It has been a wonderful experience, and she is so greatly appreciative of all of her fellow classmates and students. Vanessa will continue to spread the love of dance throughout the rest of her year, and moving forward into whatever comes next.

Averi Charrier Averi Charrier was born August 29th, 2003 in Lakeland, Florida. After moving around from Florida to Maine and back, Averi's family settled in Wesley Chapel. At 3 years old, Averi's parents enrolled her in dance class at a studio and that was just the beginning of her growing passion for the art. From there, Averi competed in the dance world for almost 8 years starting at age 7. She has trained in many genres ranging from hip-hop to ballet and everything in between. With the eagerness to further her dance training, she joined the dance department in 8th grade back when she attended Weightman Middle School. Since then, she has transferred over to the Cypress Creek Dance Department to continue her dance training with Ms. Enyart. Now as a senior, Averi has been under the instruction of Ms. E for 5 years. With juggling varsity cheer, AP and honors courses, National Honor Society, and applying for college, Averi uses dance as a creative outlet during overwhelming times. Embarking on her second year of being a choreographer, Averi continues to learn the value of leadership and articulating her visions to come to life. She plans to go farther with her dancing outside of high school to pursue it as her minor. As far as her high experience goes, Averi is so appreciative of the endless opportunities given to her through Ms. Enyart and her department. She is thankful for not only the education she has received, but the bond she shares with her dance family.



Alexandria Desrameaux Alexandria Desrameaux was born November 21, 2003 in Gainesville, Florida. She moved to Tampa, Florida when she was still a young child and only settled in Wesley Chapel three years ago. In her early ages of life, she always an intuitive child. Alex was super brave and loved entertaining people. She would always put-on talent shows for her family and friends. Dance has always been something that inspired Alex, she always knew it made her happy doing it but also watching it made her even happier. She never had the opportunity of joining a dance department until coming to Cypress Creek High School. When joining the dance program, she was skeptical at first because she didn't have any real background experience in dance. It was the best choice she had made for herself without knowing it, she is very thankful for Ms. Enyart and the choreographers she's had that made her into the dancer she is today. Having the opportunity this year to be a choreographer has been a dream come true and she wouldn't have had her junior year any other way.



Kaitlyn Eberline Kaitlyn Eberline was born December 18, 2003 in Zephyrhills, Florida. She has lived in the Wesley Chapel area her whole life. Kaitlyn is a Junior at Cypress Creek High School and is a successful student, getting A's and B's in all her classes. Since she was a little girl she would be dancing around the house and singing her heart out. In the 4th grade, she was a student at Song and Dance Company and was enrolled in a modern dance class every Thursday after school. At her first recital she was extremely nervous but when she was on that stage in front of a big audience, she fell in love with being a performer. Hearing the crowd cheer her on made her feel special and that she belonged on that stage. She joined the Cypress Creek Dance Department her freshman year of high school and she is proud to be in her 3rd year of the department. Kaitlyn followed her older sister, Robin, in joining the dance department when she saw her sister performing. Kaitlyn was amazed with the performance and wanted to be a part of it. This is her first year as a choreographer and she loves it. Ms. Enyart has been a tremendous influence in Kaitlyn becoming more confident and pushing her to give her all in everything she does. She hopes to continue her journey in the dance field after high school and wants to pursue a career in dance. Kaitlyn is so grateful to be a member of this amazing, supportive, and strong community and will forever be a Coyote Conservatory Dancer!!

Uxmaly Escalante Uxmaly Escalante was born April 6, 2004 in Aragua, Venezuela. After her parents noticed how much she liked to dance on her own in her room, they made the decision to involve her in a ballet class at the age of five. Since then she has fallen in love with the world of dance continuing her journey dancing not only at the dance studio but also dancing in school shows and more. Aside from dancing, she was also enrolled in aerial dance at Telazul and finding a new passion and becoming the youngest student of the class to reach the highest skill level to then transfer over to Tanssi, another aerial dance company. Uxmaly moved to the United States in August 2016, after graduating sixth grade. After a year, when she transferred over to Cypress Creek, she joined the dance department in eighth grade. Now as a junior, she is on her first year as a choreographer, as well as being enrolled in all honors classes working towards a high GPA and maintaining good grades in order to get scholarships. The arts in general, whether it be singing, drawing but mainly dancing, has shown Uxmaly a whole new world and has helped her both physically and mentally and has had a great impact in her life, allowing her to become a better version of herself every day. Uxmaly is beyond thankful for all the opportunities Ms. Enyart has given her and is happy she made the choice to join the dance department.



Vicki Herrmann Vicki Herrmann was born October 14th, 2003, in Cleveland, Ohio. She has moved over these 17 years of her life from Ohio to South Carolina to Wesley Chapel, Florida. She is a junior at Cypress Creek High School and works very hard in not only her dance class but in her main academic classes. This is her second year as a choreographer and she loves it just as much, if not even more, as she did last year. She has always liked to be in the spotlight and perform ever since she started in her choir class in the 5th grade. She found her love of performing in front of people when they had their 1st showcase and she was able to see everyone's faces in the audience. After moving to Florida, gymnastics became a big part of her life but never truly felt satisfied with just gymnastics. It wasn't until 4 years ago, she found her true passion of life and that was dance. It has always been the highlight of her day whenever she goes to that class. She hopes to always have dance be a part of her life and pursue a career in dance when she graduates high school. She hopes to get accepted to Saint Leo University or Pasco Hernando State College. She would love to stay local and keep dancing wherever she goes.

Kaylee Hutner Kaylee Hutner is a 17 year old junior attending Cypress Creek High School. This year is her 15th year dancing, and she spent 8 years dancing on a competitive level. After many years, stress, and awards, Kaylee stopped dancing competitively when entering high school. To Kaylee, choreographing and dancing both serve as a creative outlet and a way to express emotions without words. She has been a member of the Cypress Creek Conservatory of Dance since 8th grade and has trained in many genres of dance such as modern, ballet, jazz and hip-hop. She is also a varsity cheerleader and is balancing multiple AP classes while maintaining a 4.4 GPA. School has always been something of high value to Kaylee, so being able to take 2 dance classes during the school day has been extremely rewarding. Choreographing has taught Kaylee many leadership skills as well as furthering her knowledge and experiences within the dance community. Her love and passion for dance is something she doesn't see fading and therefore, she plans to continue dancing outside of high school.



Summer McCurdy Summer McCurdy is a 16 year old junior attending Cypress Creek High School. This is her 7th year dancing as she previously danced on a competitive level as well. Last year was her last season dancing competitively due to the fact that she wanted to focus more on academics along with friends and family. She began dancing with the Cypress Creek Conservatory of Dance upon entering 9th grade and has loved every moment of it. Summer has trained in various styles of dance such as ballet, modern, lyrical, jazz, and tap. She balances her 2 dance classes along with her AP classes. Throughout the day Summer looks forward to her dance classes since they allow her to create movement while teaching other students and allowing her to express her emotions. The opportunity of choreographing has taught her so much more about dance and has helped her find the passion for it even more. She has such a great desire for dance that she never sees it disappearing.

Joey Wilhelm Joseph (Joey) Wilhelm was born August 12th, 2002 in Tampa, Florida and has stayed here his entire life in the Wesley Chapel area. From the beginning he grew an unbreakable bond with music, always finding an excuse to sing or play music wherever he could. Ever since then he tried to involve music into everything he did, from playing every guitar hero at 5 years old and even self-teaching himself how to play the piano. As the years flew by, Joey grew a fascination for the sport of football, using it as his primary way of staying as active as possible. He continued to keep playing all the way through middle school and high school. Along the way he picked up other sports such as track and lacrosse however, at the start of his sophomore year he had a last-minute change of heart switching one of his electives to join the Cypress Creek Dance Department and it was one of the best decisions of his life. Immediately he found an obsession with dance seeing it as the best of both worlds in his life. The connection to music and being able to express himself through movement and the physical attributes being an exceptional workout was a unique experience unlike anything he had ever experienced before. Since then, Joey has been a part of the department for over three years, watching its growth and forming many relationships within the program. Now, Joey is a choreographer in his third year of dance and wishes to continue his career with this experience for the many years to come.

